

POEM ADDRESSING PEOPLE WHO LOVE HEAVY METAL BUT DON'T KNOW ANYTHING ABOUT POETRY

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It's interesting that you find yourself here.
Important things to remember: You can get stoned to
this poem, you can bang your head to this fuckin poem,
raise your fist in the air and fuckin rock to this
poem! If this poem is too fuckin loud, you're too
fuckin old! And you call yourself hardcore. Fuckin
pussy!

POEM ADDRESSING BMX BIKE RIDERS AND SKATEBOARDERS OF THE 1980'S

Dudes, you are about as radical as anything I know.
Your checkered Vans are totally awesome! I'm stoked by
your fresh moves and florescent sweatshirts. Dude,
it's insane! You're, like, so freaking gnarly!
Seriously Holmes, it's way rad that you're reading
poetry these days!

POEM ADDRESSING PEOPLE WHO WOULD LIKE ME TO CONTRIBUTE TO THEIR REALLY COOL JOURNAL

I'm really flattered that you'd think of me. Thanks.
I'd be happy to do something like this. I guess
there's the possibility that when you ask me I'm very
busy, or worse, not busy enough to do anything. I hope
you're asking me because by the time you read this I'm
a well-respected poet, a really big deal. Perhaps I'm
67 and teach at a prestigious university. I might be a
real dick by now. If I'm ignoring your e-mails or
blowing you off in some other way, just remind me of
this poem. Surely showing your knowledge of my earlier
work will feed my ravenous ego enough to get me to
send you something.

POEM ADDRESSING REALLY COOL, POPULAR MUSICIANS

If you want to turn this poem into a popular song that's cool with me. I hope it's a big hit! I just want to be financially compensated in some way. Thanks for this. Poets don't make much money and this should help me and my family a lot.

POEM ADDRESSING ACADEMICS WHO ARE CONSIDERING WRITING A DISSERTATION OR A BOOK ABOUT THIS POEM

I think this is the perfect poem for something like that. I'm sure you get what I'm saying. While this poem doesn't overtly delve into theory, it certainly can inform that discussion a great deal. Also, it can shed a great deal of light on other issues that are relevant to contemporary poetry and other various germane aspects of human culture. For instance, you might want to consider this poem and its relationship to: Melville, William Carlos Williams, Emily Dickinson, peace, consciousness, ego, psychology, Freud, Gertrude Stein, happiness, successes, movement, cartoons, Raymond Queanu, Joe Wendworth, post-pre-post-modernism, aesthetics, surface, resurface, biography, smallness, George Perec, Kenneth Goldsmith, Bob Dylan, Roger Miller, orange, New York City, avant sneakers, peeled stuff, United States history, other colors, world chicken, Aism, Bism, Cism, Dism, Etc.ism, Jazz, other jive, Otherism, speech, talking, pathology, and pyramids. This poem might also be very relevant to other subjects and disciplines, but these are the only ones that immediately spring to mind.